

Introduction

Intro Deduction



Once upon a time there was a highly advanced civilization today known as Great Tartaria. She disappeared a few years ago. Its vestiges are still everywhere. This civilization dominated technologies more advanced than the present ones. Its geopolymer concrete was eternal and grew stronger over time. Its gigantic iron and glass structures, surmounted by domes and metal needles, were present on every continent. Associated with mercury, they distributed free atmospheric energy to everyone. Its towers and railway stations are still in operation. Unfortunately, the technology of free energy from the Aether was destroyed and "imprisoned" and old technology reintroduced, like cables and wires to distribute energy and make handsome profits.

The story goes that Nikola Tesla had 'discovered' the technology to connect to the Aether and provide unlimited power to everyone, anywhere, at any time. You could travel by boat, car or plane for free by simply accessing Nature's magnetical energy that is omnipresent and we have not been 'allowed' this free energy to all due to our capitalist capitalizing system of greed and domination by those in power even to this day. So, for over 100 hundred years we have been denied a benevolent system of free energy to all. Mr. Tesla, if he even existed, was a front man to hide the Tartarian free energy devices you will see detailed extensively in this book.

The Fake History has been called the Ancient architecture as "Moorish revival" or "Mauresque" and "Islamic". And also "Colonial", "Medieval", "Neoclassical", "Baroque", "Romanesque", "Gothic", "Beaux Arts", "Eclectic", "Tudor", "Renaissance", "Palladian", "Richardsonian Romanesque", "Chicago School" or "Victorian". And labeled them as fashionable styles, to hide the old and true function of its columns, arched openings, pinnacles, rose windows, naves ornamented with iron columns, towers, and domes. In addition to having cut the ends of the pinnacles in the photographs or add crosses that did not exist before.

His-story tells us that the first power stations were first established in Cairo, Egypt in 876, according to Wikipedia. It is the largest and oldest in Egypt, in its original form. All Tartaria power stations, small and large, had pipe organs to harmonize and heal the population through sound waves, what is now known as "cymatics". The churches and cathedrals we see throughout the world all share similar design patterns that were designed with sacred acoustic geometry to maximize vibration, tone and resonance to heal and help download higher consciousness. After the Great Purge of the Tartarians,

the religious orders, spearheaded by the Romanov's, reconstituted these amazing structures into Presbyterian, Catholic, Anglican, Mormon synagogue, mosque temples ecetera.

Russian scholar Antony Fomenko wrote a most important series of a 7-volume book series called, 'History, Science of Fiction' where he proves that modern written history dates only back to 1200 AD. This dovetails with the creation of the trilateral New World Order (NWO) founding of the Vatican, City of London and Washington D.C.



The United States is defined as a federal

I refer you to the UNITED STATES CODE (note the capitalization, indicating the corporation, not the Republic) Title 28 3002 (15) (A) (B) (C). It is stated unequivocally that the UNITED STATES is a corporation.

corporation under US code 3002 section 15. The Virginia Company was turned into the United States during the non- occurring Revolutionary War by the Freemasonic Founding Fathers who were serving the Grand Lodge of England. The Virginia Company was issued by the British royal family from



the City of London Corporation for North American settlements. **In 1213** King John surrendered the Kingdom of England to the Holy See under the Golden Bull. In 1215 under direct papal authority King John issued the Magna Carta (Latin for Great Charter) and that established the one-mile square block called the City of London Corporation as a sovereign entity from England and London. The Holy See uses Latin for official documents and the Vatican uses Latin as its official language. *Novus Ordo Seclorum is Latin and translates to New Order of the Ages* and is on the United States Great Seal and United States one dollar bill. Washington DC is located in both Virginia and Maryland. That is Virgin Mary Land. **DC was originally called Rome in 1669** which is stated in the Catholic Encyclopedia. DC is Roman architecture and Capitol Hill is named after Capitoline Hill in Rome. The ancient Roman fasces symbol is all over federal buildings and federal seals. The federal government is based on the Roman Republic which was a fascist empire.

Roman fasces, where the word “fascist” comes from. They had bundled caning rods and an axe for anyone who disagreed with Roman Laws. The Colonna family ceremonially rule over Capitoline Hill which



represents political power of Rome's corporate empire. The column symbolizes the political support that maintains their claim to governmental land ownership. Washington DC is Roman architecture and has the Roman fasces symbol all over US federal buildings and US seals. **Fascism means a centralization of power.** Capitol Hill is named after Capitoline Hill in Rome.

The NWO also rewrote his-
 story during the revision of
 history during the epic reset
 between the mid-1800's until the
 1930's when Court Hofjuden
 David Rockefeller, along with the
 Rothschilds (Red Shield) began
 the many stories of the Big Bang,
 Evolution and the his-story of
 religious myth and lore. The
 Court Hofjuden were/are the
 Akanashi Jewish people who
 were conscripted by the Vatican
 to be allowed to make the all the
 money and all the fame, as long
 as the Vatican, Jesuits and 13
 Satanic Bloodlines would be
 provided with information and
 power. The Vatican set up
 confessionals, for the same
 purpose and runs a worldwide
 spy spook agency called "The
 Entity" which owns and controls
 all major spy agencies including
 the CIA, NSA, Mi6, Mossad, etc.
 This is all part of their "One
 World Order" as stated in Latin
 on the back of US dollar bills.



The Old World Order were the benevolent Tartarian's. One of their only primary directives was that "What you take back from Nature, you give back more!". Their Nature/Nurtures was based on Isis, the Moon Goddess, who created and provide for all. One can only conclude, given the extremely similar structures we see throughout the world, that all lived in common language and were all related in common thought, intention and design. They had healing centers for animals. They had passive relations with all life because they had advanced their consciousness to emanate Love and benevolence to all. Their flag was of a Griffin, which was a real animal! The Griffin is part human, part eagle, part lion, and part androgynous bull. It appears, from their maps and legend, that there also existed Centaurs, flying turtles and Unicorns.

They then, we can only surmise, that the entire Tartarian people were destroyed when the NWO learned how to use the Tartary technology and use it to destroy the entire culture and erase their existence from modern his-story books of today. If yo look carefully at the photos and images in this book, you will see these massive buildings that would mean their were hundreds of millions, maybe even tens of billions of Tartarians that were "eliminated" when the healing technology was used to destroy. We find millions of bones buried under cities and massive insane asylums, where they likely imprisoned the adult Tartars, after they had separated them from their children

(to be sold for slave labor and shipped on “foundling trains), that had crematories and large graveyards on their sites.

And did the once Great Tartarians enjoy a one common language, as the Tower of Babylon suggests? Britain has over 44 dialects alone! So now do we ‘languish in our languages’ created by the NWO order and Phoenicians so that now our definitions are to ‘deaf Phoenicians’ and we “babble on and on” with all the varying dialects, idioms and Roman Latin etymologies?



The New World Order we see unfolding today likely genocided the Tartars, under the Spiritual mind and body control of Lucifer and Satan. Some of these mind-controlled NWO are called “Blue Bloods” due to their blood being of higher copper content than non-RH negative blood line humans. The Rh-negative bloodline allows genealogical DNA traits to passed on, whereas any



“contamination” of positive + bloodlines corrupts the purity of the bloodlines. Most are not even aware that all US Presidents have negative blood and their lineage can be traced back to King Charles II of the 17th century and Vladmir the Impaler aka the original Dracula!

Throughout the world, invading forces that defeated Tartaria appropriated their palaces and red power stations and turned them into universities, museums, theaters, banks, prefectures, chambers of commerce, stock exchange, churches, high school, courts, banks, post offices, libraries, opera theaters, biomedical research institutes, casinos and tourist attraction, as well as cathedrals, synagogues and churches and rewrote their history chronicled in the collective “Wikipedia”. And they continue to paint the structures that extract energy from the Aether with the same colors as Tartaria. And keep destroying. Tartaria was the whole world: Asia, Africa, Europe, Oceania and the Americas were part of a single High Civilization and had the architecture focused on the extraction of magneticritical energy. Great Tartary was then divided into civilizational categories like the Ottoman Empire, Byzantine Empire and Ross Empire. These changes were then ‘archived’ into the likes of throne room of the Grand Kremlin Palace in Moscow, the National Archives of Britain and in the Library of Congress in Washington.

The Jewel of Prague: The World’s Oldest Astronomical Clock in Use

Mar 8, 2018 Stefan Andrews



Prague's astronomical clock

The NWO parasites also interrupted the astronomical clocks of Tartaria because they used the geocentric model to represent the solar system. In the Tartarian astronomical clocks, the earth was at the center of Gods Creation. These clocks were complex calculating machines. They used terms like "computus" and to operate them sophisticated mathematical knowledge was required. The invaders invented the heliocentric model and the Copernicus character, among many others, to be able to recreate the history of humanity and erase traces of their recent crimes and destruction of the great civilization of Tartaria.

To be very clear, Tartaria was the Whole World with a unified language and design. How could the many pyramids found all over the world incorporate the same thought and designs, if the Tartars were not all connected somehow?

Where are the Design Plans? We will see over and over again how 1) Fires were said to destroy most of the structures, 2) Architectural drawings and blueprints are never made available, 3) Iron forgery plants not located, 4) Where the stones, bricks, copper, iron, etc. came from or 5) How these massive structures and incredible engineering feats were accomplished. Would they not be sharing all their amazing know how with us all? Yet, you will find very little, if any, available literature on any of the above.

The Architecture to Extract Energy The world architecture for electromagnetic energy extraction derives entirely from the High Civilization Tartar Aryan. It is characterized by the use of arch openings, columns, domes and towers. In addition to details such as rose windows and muqarnas, symbols of the vibration of electromagnetic energy, which acts on molecules and changes the behavior of cells. Formerly these waves could act in healing, levitation and transport, besides provoking feelings like harmony and euphoria. This energy can now be used in another way. The architecture of the Tartaria undergoes slight modifications and influences according to the local characteristics of climate, culture and material resources but maintains the basic principles throughout the world.

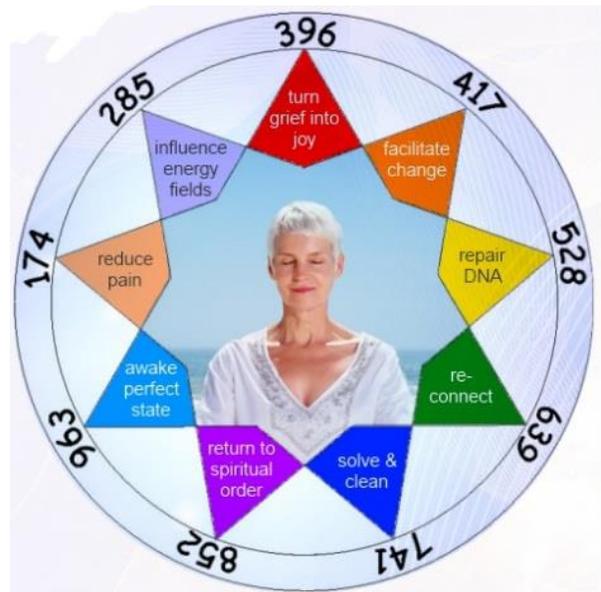


Figure 8. The Tesla Shield

You will find that pyramids, theaters and Colosseum's all had water channels running under them directly where the sound energy was directed. The Star Forts seem to have been designed to create a micro-domes that protected the inhabitants and resonate harmony. This was detailed in Tesla's 3-dimensional shell is created by interfering two Fourier-

expansion, 3-dimensional scalar hemispherical patterns in space so they pair-couple into a dome-like shell of intense, ordinary electromagnetic energy. The air molecules and atoms in the shell are totally ionized and thus highly excited, giving off intense, glowing light. Anything physical which hits the shell receives an enormous discharge of electrical energy and is instantly vaporized -- it goes pfft! like a bug hitting one of the electrical bug killers now so much in vogue.

The elite survived by utilizing them during the resets. Look at some old depictions of star forts that were surrounded by walls of mud and remained mostly undamaged. Imagine a society that created free energy with the classical arts and our jobs were musical in nature. On the Solfeggio scale 528 Hz is significant. These sound frequencies we created made plants, humans and animals grow larger and maintained a



temperate climate. All cities located at strategic points on Earth along canals, rivers, seas, lakes and oceans were Star Fortress and had electromagnetic energy extracted from the ether. The energy was then captured through towers and obelisks and stored in the red and white striped power stations of the High Civilization lately called Great Tartaria. They always had a water fountain nearby. The electromagnetic energy was extracted and stored in toroid coils at the power plant summits, covered with copper, positioned below the towers. Star Fortress' coordinated the distribution of water, gas and electromagnetic energy throughout the Earth, ran the world food and transport system, was responsible for all communications, health, education, culture, and well-being.

Underground tunnels, magnificent communicating vessels with platforms and palaces, interconnected all the cities around the world, running in disruption. *Through them were fast billions of people, luggage, objects, correspondence. On the surface, well-planned cities, magnificent buildings, huge parks, power plants, music, culture, art. In the sky, immense airships for those who prefer to observe the world from a bird's point of view.* An inaccessible world, forever lost, whose traces can only be found in yellowed photographs, in the contemplation of buildings whose architecture seems incomprehensible by today's standards of understanding 'modern' civilization.

Great Tartaria had no colonies. It was a One World civilization, united in common understanding and speaking the same language - Tartar (Arabic) and Sanskrit. A One World civilization without frontiers, with independent nations, ruled by qualified princes, elected by a local council of wise men but counseled by women.

'Colonies' were an invention of the British-Jesuit-Empire, which defeated this once beautiful civilization, enslaved their white and black people, addicted them to opium and other drugs, turned the fragile nations into colonies to rob and destroy it and erased all the worldwide White Cities. Then, they installed their puppets in every government and rewrote all of his-story. Public schooling founded by the Rockefeller and Rothschild "Court Hofjuden's" successfully reprogrammed our historical narrative once the children were separated from their parents. It is said that once one generation believes something to be true, the next generation *assumes* it be true.

The Tartar-Aryans are the cradle of civilization as the survivors and descendants of Hyperborea. Hyperboreans were the first inhabitants of the Earth. The Scythian-Tartar-Aryans are the survivors from Hyperborea. They taught to the world their advanced technologies, always respecting the local culture and religion and promoting interracial alliances through marriages - since the miscegenation was one of the characteristics of their Ancient Golden Civilization. This is why the DNA Tartar-Aryan is in all peoples from Earth. That is why the roots of the Russian language are in all artificial languages created in 19-20th century by the Jesuit parasites 'scholars' led by Joseph Scalager.

In exchange for low taxes, Tartary would offer the protection of its armies - the fearsome Golden Horde. But we were defeated by DEW and chemical weapons that were only used for benevolent purposes by the Tartarians. The elimination of the Tartarians occurred less than 150 years ago!

Look at today's Russia - officially called the Russian Federation - and you will understand how the world was in the Old Days. Now, within the present Russian borders, live more than 150 different ethnicities whom coexist with different degrees of knowledge and development - and their people speak 200 different languages and dialects. The Russian literacy is 98%. The remnants of the once Great Tartary still can be seen there.

In the days of Tartary technologies and understanding of the use of frequency, vibration, and energy, the keys to the Universe, were far more advanced than current ones we understand today. Nikola Tesla was said to have discovered "free energy", yet the Tartarians had mastered these universal energies. How did they construct and build out their incredible cathedrals and buildings? Did they have gigantic machines to print exquisite ornament to buildings and others for making canals to join oceans?

Creation Mythology or Tartarian Advanced Manifestation?

When rotating inside coils, magnetic fields create electrical charges in a mercury vortex. Hindu energetic complexes exhibit this function at the top of their structures. "In a coil of multiple turns of wire, the magnetic field of the turns adds in the center of the coil, creating a strong field", says Wikipedia. "Coils" can still be seen at the top of the power supply centers in India. Religions refer to these energy factories as "temples." Parmanand complex in Indonesia had originally 240 Power Stations in a concentric mandala layout. Power plants have metal hoops where the "toroidal coil" works. Perhaps the "mass dumper" of the Taipei Tower accumulates this function.



Modern towers are already built with the domes themselves and they are positioned below the pole that stands up to contact with the ether. This metal sphere represents the favorite geometric object of the fictional character "Tesla", reports Wikipedia. The star fortress in Haiti, Taj Mahal, Hagia Sofia, Pantheon or Tower of Jewels were production plants and distribution of atmospheric energy, as well as thousands of "cathedrals", "temples" and palaces around the world. In fact, you will see the 47 story Tower of Jewels in many world exhibitions, including the 1915 San Francisco Pan Pacific Exhibition.



All over the world the technology of energy extraction through the atmosphere still works perfectly in castles, buildings, palaces, greenhouses, lighthouses, kiosks, fountains, "mosques", fortresses, towers, bridges and "cathedrals" that kept the old technological apparatus intact. This apparatus includes elaborate roof grids and small window-like openings, metal ornaments in the corners of buildings, pointed antennae with ornaments or balls with mercury, metals embedded in masonry and geopolymer concrete, jars containing mercury, cornices, spires, roofs with copper ornaments and structural foundations in iron, among others. This apparatus is also present in the current skyscrapers.

The Tartary civilization was likely destroyed in the 19th -20th century through floods, energy weapons (DEW) and scheduled mass exterminations and the Earth was suddenly deserted by billions of people. All the architecture and technology of this superior civilization was stolen and passed into the hands of the NWO who created the current ignorant civilization. Could it be that these alleged events of the 1800's were the final book burning, history removing, knowledge of the Tartarian people?

Horse and Buggy Lies So the story goes...



Before the invention of the automobile (1885) and the airplane (1903) Before the invention of trains and automobiles, animal power **was** the main form of travel. **Horses**, donkeys, and oxen pulled wagons, coaches, and **buggies**. The **carriage era** lasted only a little more than 300 years, from the late seventeenth century until the early twentieth century.

We are told/sold that horse and buggy were the primary vehicles to haul the stones and bricks from quarries to build the incredible edifices seen in this book? And construction of towers as tall as 47 stories were erected without any found engineering design plans, and had statues, lighting and

elegant detail by common workers who, in many cases in the west, had just arrived in those cities?

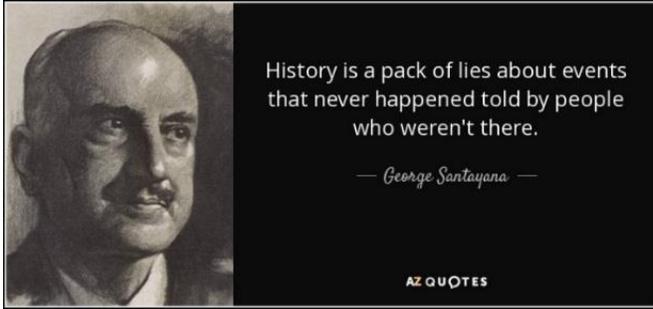
Communications Telegraph & Telephone Systems

Think of all the telegraph poles and then, telephone poles that had to be strung throughout cities and countries! Yet, you will repeatedly see in the cities of Tartary, that many communication poles were wireless and installed everywhere as early as the 1850's. **Only in 1851** did railways start to use telegraphy. Prior to that, telegraph wires strung along the tracks were seen as a nuisance, occasionally sagging and causing accidents and even fatalities. First commercial telegraph line completed. The Magnetic Telegraph Company's lines ran from New York to Washington in **1846**.

The final phase of the telegraph's integration occurred between **1857 and 1866**. In this period the pool members consolidated into a national monopoly. **By 1864** only Western Union and the American Telegraph Company remained of the "Six Nations." The United States Telegraph Company entered the field by consolidating smaller, independent firms in the early 1860s, and operated in the territory of both the American Telegraph Company and Western Union. By 1866 Western Union absorbed its last two competitors and reached its position of market dominance. The period from 1866 through the turn of the century was the apex of Western Union's power. Yearly messages sent over its lines increased from 5.8 million in 1867 to 63.2 million in 1900. Over the same period, transmission rates fell from an average of \$1.09 to 30 cents per message.

Western Union's greatest threat came from a new technology, the telephone. Alexander Graham Bell patented the telephone in 1876, initially referring to it as a "talking telegraph." The telephone was used in the 1880s only for local calling, but with the development in the 1890s of "long lines," the telephone offered increased competition to the telegraph. In 1900, local calls accounted for 97% of the telephone's business, and it was not until the twentieth century that the telephone fully displaced the telegraph. As you will also see the US mail service only began in the early 1850's. **The first airmail was transported in 1870** by letters in free balloons! The first stagecoaches to deliver mail on a 2,800-mile southern route between Tipton, Missouri and San Francisco, California, specified as a 24-day run but often taking months. So how did all hundreds of World Exhibitions and Fairs communicate to set up and bring millions of people to their events from all around the world?

The destruction caused by Hindenburg marked the surprising and sudden end of the balloon era. Two years later, the Second World War began, aimed at destroying the threatening and magnificent German industrial park, redefining all geopolitical borders and killing and moving as many civilians as possible. Britain did not admit the idea that Germany supplanted the British-controlled economy in the colony they had founded under the name of the United States (Virginia Corporation). For this, bankers funded the rise of the Hitler myth, a character represented by several "actors". Among them, Kermit Roosevelt., the second child of Theodore Roosevelt (Cecil Rhodes)



It is said that his-story is written by the Victors and you will find yourself repeating over and over, as you peruse this book saying to yourself, “wow, I was never taught any of this!”. It is what we are not taught, is likely the truth of what really happened. That the Tartarian history has been nearly completed scrubbed from modern his-

story proves out this point, as well as Flat Earth, we’ve never been to the moon and no planes hit the Twin tower on 9/11. One can only conclude that all of his-story is a lie and that we are self-granted permission to create a “Tabula Rosa” in our minds, or to erase what we thought we knew and look at the information and documentation provided in this book for a new understand of HER-story. Of a One World benevolent society living in elegance, beauty and harmony connected deeply Spiritually, mentally and physically with Nature in Love and Peace. May we one day soon find again and re-Member and re-Turn back to these amazing people called the Tartarians.